

HEROISCHER MARSCH — MARCHE HÉROÏQUE

in ungarischem Stil

dans le genre hongrois

Andante eroico

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante eroico'. The score is divided into five systems, each with a treble and bass staff. The first system includes the instruction 'sotto voce marcato'. The second system features a trill (tr) and a forte (sf) dynamic. The third system includes a crescendo (cresc.) and a forte marcato (f marcato) dynamic. The fourth system includes a piano (più f) dynamic. The score concludes with a final chord. The page number 17 is in the top right corner.

sotto voce marcato

5

sf tr tr

10

15

cresc.

f marcato

20

più f

24 8

pesante

30

meno f

35

rinforz.

40 quasi Trombe

ff marcatisimo

45

meno f

ff marcatisimo sempre

50

55 *un poco più animato* *mp* 8

60 8 cre -

65 8 - scen - do arpeggiando agitato simile 8

69 8 cre - - scen - - do -

73 8 molto cresc. - - - - - al fff 3

77 8 sempre marcatissimo 3

This page contains a piano score for measures 81 through 92. The music is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measure 81: Features a complex rhythmic pattern with eighth and sixteenth notes. The bass line includes a triplet of eighth notes.

Measure 85: The treble staff has a forte (**fff**) dynamic marking. The bass line features a triplet of eighth notes. A first ending bracket labeled "8 20" spans measures 85 and 86.

Measure 87: The treble staff has a first ending bracket labeled "8 20". The bass line features a triplet of eighth notes. A second ending bracket labeled "8 18" spans measures 87 and 88.

Measure 89: The treble staff has a first ending bracket labeled "8 20". The bass line features a triplet of eighth notes.

Measure 91: The treble staff has a first ending bracket labeled "8 20". The bass line features a triplet of eighth notes.

Measure 92: The treble staff has a first ending bracket labeled "8 20". The bass line features a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly stated but appears to be 4/4 based on the notation.

8 18

93

ancora più f

18

95

fff

100

Tempo I (poco più animato)

con *And.*

105

sotto voce

108

Ossia

111

agitato

p

2 1 2 1 2 1 4 3 2 1 4 3 2 1

114

117

120

123

126

129

132

più agitato

marcato

135

138

rinforz.

stringendo

cre -

141

- scen - - - do

f energico

144

147

150

ff

153

martellato

156

ff marcato

161

Ossia pp e riten. a piacere

165

sempre ff

168

8 20

8 20

171

8 18

8 18

8 18

cresc.

fff

174

8 18

8 18

18

ancora più f

177

fff

8

8

8

182

8

poco ritard.

8

fff

3

3

8